

**REPORT ON THE TALK ON T.S. ELIOT: A COLLABORATION WITH THE  
P.G. ENGLISH SECTIONS OF BASANTI DEVI COLLEGE AND LADY  
BRABOURNE COLLEGE**

- **Name of the event** - Special lecture on T.S. Eliot's Poetry, 1910–1930: In Search of the Still Centre.
- **Organized by** - Basanti Devi College, Department of English (PG) and IQAC, in collaboration with Shri Shikshayatan College, Department of English (PG), and Lady Brabourne College, Department of English (PG).
- **Date** - 30.03.2026
- **Venue** - Auditorium, Room 309, Basanti Devi College.
- **Number of participants – (from Shri Shikshayatan College)**  
Students - 16  
Teachers - 4
- **Resource person** -  
. Prof. Satyaki Pal, Retd. Associate Professor, Department of English, Ramkrishna Mission Residential College, Narendrapur.
- **Brief Description of the Event** -  
The special lecture on “Eliot's Poetry, 1910–1930: In Search of the Still Centre” was an intellectually enriching session that focused on the major poetic works of T.S. Eliot and the evolution of his philosophical and poetic vision. Prof. Satyaki Pal offered a detailed exploration of Eliot's seminal texts such as ‘The Waste Land’, ‘Ash-Wednesday’, ‘The Love Song of J. Alfred Prufrock’, and *Murder in the Cathedral*. He also recited and analyzed poems like ‘Preludes’ and ‘Marina’, highlighting their thematic depth and stylistic complexity. The lecture emphasized Eliot's engagement with modernist concerns, particularly the fragmentation of experience, spiritual crisis, and the quest for stability, encapsulated in his search for the “still centre.” The speaker enriched the discussion with numerous intertextual references, especially drawing connections between Eliot and Dante, thereby situating Eliot within a broader literary and philosophical tradition. The session was interactive and insightful, offering a deeper understanding of Eliot's poetry.
- **Outcome** - The lecture enhanced the participants' understanding of T.S. Eliot's poetry, particularly his modernist techniques and philosophical concerns. It provided valuable

insights into the concept of the “still centre” and its relevance to Eliot’s search for order amidst chaos. The session also broadened the participants’ perspective on modern poetry and its intertextual connections, making it quite an enriching academic experience. This talk was a part of the collaborative initiative by Basanti Devi College with its two MoU-signed colleges at the P.G. English departmental levels, Shri Shikshayatan College and Lady Brabourne College.

- **Photographs -**





GPS Map Camera



**Kolkata, West Bengal, India** 🇮🇳

153, Rash Behari Ave, Dover Terrace, Ballygunge,  
Kolkata, West Bengal 700029, India

Lat 22.519656° Long 88.362064°

Monday, 30/03/2026 04:00 PM GMT +05:30



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BASANTI DEVI COLLEGE  
DEPARTMENT OF ENGLISH (PG)  
&  
IQAC, BASANTI DEVI COLLEGE



IN COLLABORATION WITH



SHRI SHIKSHAYATAN COLLEGE,  
DEPARTMENT OF ENGLISH (PG)

AND



LADY BRABOURNE COLLEGE  
DEPARTMENT OF ENGLISH

ORGANISE A SPECIAL LECTURE

# ELIOT'S POETRY, 1910-1930: IN SEARCH OF THE STILL CENTRE

**SPEAKER: PROF. SATYAKI PAL**

**RETD. ASSOCIATE PROFESSOR  
RAMKRISHNA MISSION RESIDENTIAL  
COLLEGE, NARENDRAPUR**

**30.03.2026.**

**2 PM ONWARDS**

**BASANTI DEVI COLLEGE AUDITORIUM (ROOM NO: 309)**

