REPORT ON THE INTER-COLLEGE SEMINAR CONDUCTED BY THE POST-GRADUATE SECTION OF THE DEPARTMENT OF ENGLISH

- NAME OF THE EVENT: Inter-College Seminar titled: "SHAKESPEARE'S TENANTS: A STUDENTS' SEMINAR ON SHAKESPEAREAN SPACE(S)".
- **ORGANISED BY:** Department of English (Post-Graduate Section) Shri Shikshayatan College, in collaboration with the P.G. English Sections of The Bhawanipur Education Society College and Basanti Devi College.
- **DATE:** April 23, 2025 (Wednesday)
- **VENUE:** Shri Shikshayatan College Auditorium
- NUMBER OF PARTICIPANTS:

STUDENTS: Paper Presenters: 29 & Attendees: 120

FACULTY: 08 (Departmental), 10 more (those who had registered from SSC) & 04 (Other colleges)

RESOURCE PERSONS: Dr. Siddhartha Biswas, Professor,
Department of English Language & Literature, University of Calcutta,
Dr. Souraja Tagore, Assistant Professor, Department of English, The
Bhawanipur Education Society College & Smt. Anwesha Ray, Faculty,
Post-Graduate Section of the Department of English, Basanti Devi
College.

BRIEF DESCRIPTION OF THE EVENT: The Inter-College Seminar was organised by the Post-Graduate Section of the Department of English, Shri Shikshayatan College, in collaboration with the P.G. English sections of The Bhawanipur Education Society College and Basanti Devi College. The Seminar was a significant collaboration aimed at commemorating and celebrating April 23 as English Language and Literature Departments. The students' seminar was aimed at creating an environment for research and knowledge sharing amongst the students with the aim to commemorate the significance of the day in the literary calendar. The seminar opened up avenues for argument on understanding multidimensional 'spaces' in the context of the Bard of Avon - William Shakespeare - and his literary genius. The seminar aimed to explore the depths of 'spaces', crafted by "the king of infinite spaces" (to quote from *Hamlet*), that are physical, psychological, political, social, geographic, colonial, theatrical, cinematic, digital and virtual. Scholars have explored Shakespeare's use of space through various disciplinary

lenses, including cultural geography, memory studies, and performance studies. Group papers were presented by both the Semesters (II & IV) of the three participating colleges, as a part of the MoU. (Presentation schedule is attached). The students learned organisational and presentation skills.

Prof. Dr. Siddhartha Biswas, Professor, Department of English Language and Literature delivered the Keynote Address.

Dr. Souraja Tagore and Smt. Anwesha Ray from The Bhawanipur Education Society College and Basanti Devi College, respectively, chaired the two technical sessions.

- **OUTCOME:** The chief outcome of the seminar was to inculcate the sprit of group activity, organisational and presentational skills among the students through the collaboration. As a part of the linkage, through the MoU, the collaboration entailed harmony and coordination amongst the three colleges.
 - **DOCUMENTS:** Seminar Brochure



DEPARTMENT OF ENGLISH (P.G.)

IN COLLABORATION WITH

THE P.G. ENGLISH DEPARTMENTS OF
THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

BASANTI DEVI COLLEGE

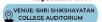
SHAKESPEARE'S TENANTS: A STUDENTS' SEMINAR ON SHAKESPEAREAN SPACE(S)

casion of the Birth Anniv William Shakespeare)

Keynote Address by: Prof. (Dr.) Siddhartha Biswas

> Professor. Department of English, **University of Calcutta**











SHAKESPEARE'S TENANTS: A STUDENTS' SEMINAR ON SHAKESPEAREAN SPACE(S)

10.30 AM: Welcome Address by Dr. Papiya Chaudhury, Teacher-in Charge, Shri Shikshayatan College

10.45 AM: Introduction to the Seminar by Smt. Baidehi Mukherjee, Coordinator, P.G. English, Shri Shikshayatan College

Keynote Address by (Prof.) Dr. Siddhartha Biswas, Professor, Department of English, University of Calcutta

12 NOON - 1.15 PM: Paper Presentation by the Students - Groups 1, 2 & 3

1.15-1.45 PM: LUNCH BREAK

1.45-3PM: Paper Presentation by the Students - Groups 4, 5 & 6

Vote of Thanks by Dr. Debnita Chakravarti, Associate Professor, Department of English, Shri Shikshayatan College







SHAKESPEARE'S TENANTS: A STUDENTS' SEMINAR ON SHAKESPEAREAN SPACE(S)

Sub-Themes:

- Place, Space, Locale, Topos
- Media Margins
 Digital Domains, Virtual Vistas

Guidelines for the Students:

- The group paper presentation will have minimum 3 to maximum 6 students from each of the semesters of the P.G. English Departments of the three colleges. There will be 6 groups likewise.
 The Abstract (not more than 250 words) of the
- papers containing the names of the participants must be mailed at: baidehimukherjee@shrishikshayatancollege.in
- · The deadline for sending the Abstracts is April 10,
- 2025.
- The papers should follow MLA 9th Edition (Times New Roman, Font Size 12) with the Bibliography at the end.
- . The complete papers must be mailed on April 22, 2025 mentioning the names of all the participants.
 The papers shall be subsequently considered for
- Students may use PPT at the time of presenting
- the papers.

 Time allotted for each group is 15 mins.

FOR ANY ENQUIRY, KINDLY CONTACT: 9831988563







The Post-Graduate Section of the Department of English Shri Shikshayatan College In collaboration with The Departments of English (P.G. Section), The Bhawanipur Education Society College

Basanti Devi College

presents

Paper Presentation Schedule for the Seminar titled:

Shakespeare's Tenants: A Students' Seminar on

Shakespearean Space(s) Date: April 23, 2025 (Wednesday) Venue: Shri Shikshayatan College Auditorium Time: 10 AM onwards

Paper Presentation Schedule: Session I (Post Keynote Address by Dr. Siddhartha Biswas): Chair: Dr. Souraja Tagore, Assistant Professor, Department of English, The Bhawanipur Education Society College.

GROUP I:

Basanti Devi College, Semester 2, M.A. English Title - Soundscape in Vishal Bhardwaj's Shakespearean Adaptations Presenters - Sreeja Chanda, Anikini Chaki, Bibhabari Das, Lisa Biswas

Basanti Devi College, Semester 4, M.A. English Title: Shakespeare's Democratic Dilemmas: A Study of Power and Politics Presenters: Agnihotri Gupta, Anwesha Sengupta, Esha Das, Renessain Ghosh, Shruti Tripathi

GROUP III

GROUP III:
The Bhawanipur Education Society College, Semester 2, M.A. English
Title: The Language of Uncertainty: Exploring the Liminal Tongue in Macbeth
Presenters: Pragya Chakraborty, Sk. Md. Zaheeruddin, Yasmin Khan







Session II (Post Lunch): Chair: Smt. Anwesha Ray, Faculty, P.G. English, Basanti Devi College

GROUP IV:
The Bhawanipur Education Society College, Semester 4, M.A. English
Title: Beyond the Edge of Time: Gender, Absence, and Silent Spaces in Select
Shakespearean Sonnets
Presenters: Bhavna Jagnani, Debolina Roy, Sambrita Sarkar, Ayushi Bhattacharya,
Arunima Mazumder, Ahana Dutta

GROUP V:

Shri Shikshayatan College, Semester 2, M.A. English

Title: Embarking on Shakespearean plays through the Lens of Queerness, Feminism and Psychological Behaviouralism: Shaping Identity and Audience Perception Presenters: Naaz Parween, Aishi Basu, Rajashree Bhattacharjee, Aritri Chattopadhyay, Indrani Saha

GROUP VI: Shri Shikshayatan College, Semester 4, M.A. English

Title: From Stage to Screen ; Criminality in Shakespearean Games and their Literary roots
Presenters: Chandrayee Deb, Sharmilee Bardhan, Soumi Sarkar, Shubhechha Mitra,
Anusua Majumdar

PHOTOGRAPHS:











