

## **REPORT ON THE INSTITUTIONAL VISIT TO THE ASIATIC SOCIETY BY THE DEPARTMENT OF ENGLISH (P.G. & U.G.)**

- **NAME OF THE EVENT:** Institutional Visit at the Asiatic Society, Kolkata.
- **ORGANISED BY:** Department of English (P.G.& U.G.), Shri Shikshayatan College
- **DATE:** April 4, 2025 (Friday).
- **VENUE:** The Asiatic Society, Kolkata.
- **NUMBER OF PARTICIPANTS:**
  - STUDENTS:** 50 (40 PG & 10 UG)
  - FACULTY:** 07
- **RESOURCE PERSONS:** Dr. Pritam Gurey, Head Librarian, Mr. Swapnanil Chatterjee, Library Information Assistant and Smt. Keka Banerjee, Museum In-charge, Asiatic Society, among other officials.
- **BRIEF DESCRIPTION OF THE EVENT:** The day-long visit at The Asiatic Society was aimed at bringing the vast cultural repository of Indian Knowledge Systems to the young learners of the Department of English at both the Under-Graduate and Post-Graduate levels. The Asiatic Society functions as an institute of National Importance declared by an Act of Parliament under Ministry of Culture, Government of India. The students who were accompanied by seven faculty members from the Department learned about the archiving and preservation techniques of old manuscripts at the Conservation Centre, witnessed some of the rare manuscripts and artefacts at the museum and some rare collection of books and journals at the library. The students witnessed a passion for work and rare hospitality on the part of the Society.
- **OUTCOME:** The first significant learning outcome was that the students of the Department of English could witness the vast magnitude of the Oriental learning that is deeply connected to the Knowledge Systems of the past that NEP 2020 clearly lays emphasis on. The visit opened avenues for collaboration, MoUs, Internships for the students in future apart from research on multiple grounds for the faculty and students. The Post Graduation students study Buddhist Studies as a part of their curriculum and the visit instilled that interest in them. The Under Graduation final semester students who read about Indian Classical Literature and Theatre found newer ways to look at literature from these angles.
- **DOCUMENTS:** NA

- **PHOTOGRAPHS:**





