

Name of the Event: Contemporary Female Poetic Voices Across the Globe

Organised by: Department of English in collaboration with Imprint Literary Society

Date: 6 March 2026

Venue: Room 303

Number of Participants

Students: 20

Teachers: 2

Resource Persons: Poets Marta Eloy Cichocka, Christine Chen and Anindita Bose; photographer Biswajit Mukherjee

Brief Description of the Event: Two international women poets of global repute accompanied an author and a photographer based in Kolkata to visit our college from 10:30 am to 12 pm. Ms Cichocka spoke of a war-ravaged world, reading her original Polish poems which were then read out in English and Bengali. Similarly, Ms Chen read her original work in Cantonese Chinese which were followed by their translations. Ms Chen writes about the diaspora experience as a Hongkong Chinese-origin woman who has lived in New Zealand for three decades. Ms Bose moderated the readings with insights about what it means to be a poet, and for readers to meet the writers when they read their words. The session was brought to an interesting end with Mr Mukherjee providing a hands-on workshop experience for students in the basics of photography techniques. The session ended with the hope that all four of the engaging resource persons will be back in the future for more extended interactive sessions.

Outcome: The session provided an opportunity to students studying literature prescribed by a set syllabus to experience live poetry read in foreign languages and then in translation by the poets themselves. It brought a different dimension to their perception and reception of what a poetic text means, how it is created, and the lived human experience which informs it – an element missing when reading verses printed in their textbooks.

