

## **Report for the 30 Hours Certificate Course in Performance Studies: Indian Performing Arts**

**Name of Event:** 30 Hours Certificate Course in Performance Studies: Indian Performing Arts

**Topic:** Certificate Course in Performance Studies: Indian Performing Arts

**Organized by:** Department of Bengali, Shri Shikshayatan College

**Date:** 22<sup>nd</sup> April – 28th April 2025

**Venue:** Room Number 303, Shri Shikshayatan College

**Duration:** 11am – 4pm

**Number of Participants:** Students: 20

### **Details of the Resource Persons:**

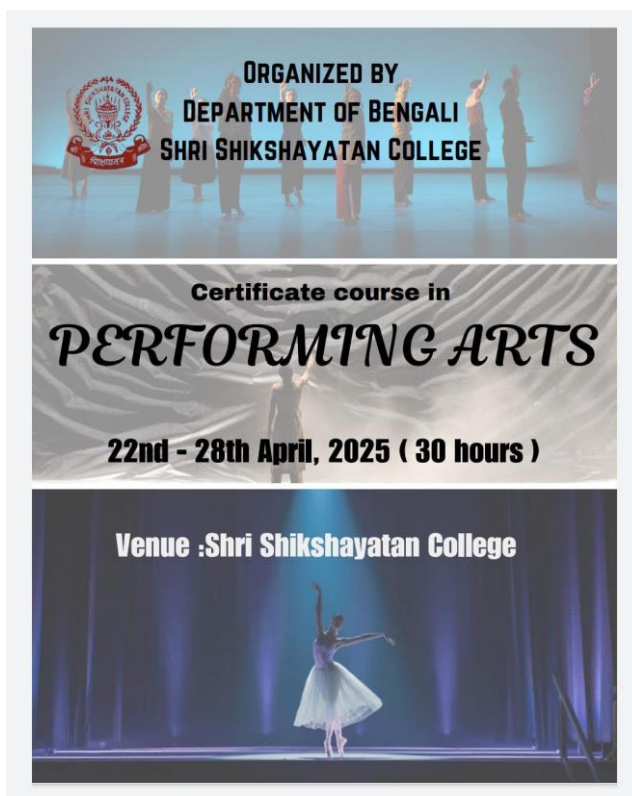
1. Dr Sugata Das, Assistant Professor, Department of Performing Arts ( Dance)  
Sister Nivedita University, Kolkata. Topic : Classical Dances of India &  
Indian Film & Dance.
2. Dr Niladri Roy, HoD, Department of Performing Arts, Presidency University  
Topic : A discussion on different aspects of Music academics in relation  
to Indian Performing Arts
3. Professor Amita Dutt, Former HoD, Department of Dance, Rabindra Bharati University  
Kolkata. Topic: The Evolution of Kathak
4. Dr Tarun Kumar Pradhan. Associate Professor, Department of Drama, Faculty of Fine  
Arts, Rabindra Bharati University, Kolkata. Topic: Rhythms of Bengal
5. Dr Anubha Sen, Assistant Professor, Department of Performing Arts (Music)  
Sister Nivedita University, Kolkata. Topic: Rabindranather Puja Porjayer Gaan
6. Dr Mrityunjay Prabhakar, Assistant Professor, Department of Drama, Sangeet Bhaban  
Visva Bharati University. Topic: How, Why & for Whom ?
7. Professor Dr Sruti Bandyopadhyay, Principal, Sangeet Bhaban Visva Bharati  
University. Topic: Upolobdhi O Proyoge Rabindranather Nritya Idium.
8. Dr Tapan Roy, Professor, Department of Performing Arts (Music), Sister Nivedita  
University. Topic: Banglar Loksangeet

### **Brief Description:**

To provide an academic foundation in the interdisciplinary field of Performance Studies with a specific focus on Indian performing arts. To examine the socio-cultural, historical, and philosophical frameworks that inform various performance traditions across India. To nurture critical inquiry and interpretative skills through the study of classical, folk, and contemporary performance forms. To facilitate experiential learning through interactive workshops and curated performance viewings, while fostering cross-cultural dialogue and appreciation by situating Indian performing arts within global performance discourses.

### **Outcome:**

1. Develop a nuanced understanding of Indian performance traditions and their evolving contexts.
2. Demonstrate the ability to analyze performance through both theoretical frameworks and practical engagement.
3. Cultivate a deeper appreciation of the aesthetic and cultural significance of Indian Performing arts.





Certificate Course (30 hours) in

### Performance Studies: Indian Performing Arts



**Dr Tarun Kumar Pradhan**

Associate Professor,  
Department of Drama, Faculty of Fine Arts  
Rabindra Bharati University  
Kolkata

**Time: 11am**

Topic : Rhythms of Bengal

**Dr Anubha Sen**

Assistant Professor  
Department of Performing Arts (Music)  
Sister Nivedita University  
Kolkata



**Time: 2 pm**

বিষয় : রবীন্দ্রনাথের পূজা পর্যায়ের গান

**SHRI SHIKSHAYATAN  
COLLEGE**





# OUTCOMES

Develop a nuanced understanding of Indian performance traditions and their evolving contexts.

Demonstrate the ability to analyze performance through both theoretical frameworks and practical engagement.

Cultivate a deeper appreciation of the aesthetic and cultural significance of Indian performing arts.

