

**REPORT ON THE STAGING OF BOHUBRIHI'S *SHAKESPEARE IN VENICE*
BY ASHOKE VISHWANATHAN ORGANISED BY THE DEPARTMENTS OF
ENGLISH (U.G. & P.G.) & JOURNALISM & MASS COMMUNICATION, IN
COLLABORATION WITH THE INTERNAL QUALITY ASSURANCE CELL
(I.Q.A.C.)**

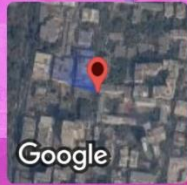
- **Name of the event** – Staging of Bohubrihi's *Shakespeare in Venice*, a Mono Act by Prof. Ashoke Vishwanathan
- **Organized by** - Departments of English (UG & PG) and Journalism and Mass Communication, in collaboration with the Internal Quality Assurance Cell (IQAC), Shri Shikshayatan College.
- **Date** – 06.05.2026 (Wednesday)
- **Venue** - Auditorium, Shri Shikshayatan College.
- **Number of participants – (from Shri Shikshayatan College)**
Students - 100
Teachers - 45
- **Resource person** -
Prof. Ashoke Vishwanathan, National & International Award-Winning Film Maker & Theatre Personality and Ex-Dean & Professor at Satyajit Ray Film and Television Institute, Kolkata.
- **Brief Description of the Event** – The Event marked the staging of Bohubrihi's *Shakespeare in Venice*, a mono-act by Prof. Ashoke Vishwanathan, eminent film and theatre personality. The performance was a postmodern adaptation of Shakespeare's *The Merchant of Venice*. This is a dramatic exposition comprising enactment, storytelling, analysis, theorisation and transcreation. Using Shakespeare's *The Merchant of Venice* as the principal focus, the endeavour is to explore a few of the myriad resonances of Shakespeare's texts. The script juxtaposes Shakespearean dialogue with contemporary social commentary in a nuanced way, using Bangla idioms and poetry along with a Hindi paraphrase of some parts of the complete narrative.

The event marked the release of the book (with ISBN Number) by the Postgraduate Section of the Department of English, *The ThINker*, Vol. II, the journal of the U.G. Department of English, *Literati*, Vol. X. The event also marked the donation of books by a notable alumna, Ms. Spriha Roy Chowdhury of M.A. English, Batch of 2023-2025 – her translation of Dilip Kumar Misri's *Gollachutt er Golpo*, in Hindi as


Gollachutt ki Kahaniya and in English as *The Gollachutt Tales*. This marked a stupendous contribution on the part of a notable alumna of the Department.

- **Outcome** – The chief outcome of the event was the impact that the performance and the presentation had on the students, not just the ones reading and studying Shakespeare in their curriculum, but also benefiting from the theatrical skill and presentation. The postmodern insights added to the nuances in the presentation, which took ones canonical reading of the Shakespearean classic a way forward. The style of the presentation is simple yet full of dramatic exposition that can contribute to build an interest in literature of a popular yet profound kind. The event also marked the release of the departmental book by P.G. English, journal by U.G. English and book donation by notable alumna – pointing at the flair for research and publication on the part of the department.
- **Photographs** –





Google

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700071, India


Lat 22.54334° Long 88.34889°

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GPS Map Camera



Google

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13, Loard Sinha Sarani, Elgin, Kolkata, West Bengal
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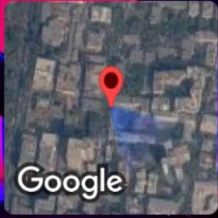


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- Documents -



SHRI SHIKSHAYATAN COLLEGE
DEPARTMENTS OF ENGLISH (U.G. & P.G.)
AND
JOURNALISM & MASS COMMUNICATION
IN COLLABORATION WITH
INTERNAL QUALITY ASSURANCE CELL (I.Q.A.C.)

PRESENT

Bohubrihi's

Shakespeare in Venice

Conceived & Executed by:

Prof. Ashoke Viswanathan



VENUE: COLLEGE AUDITORIUM
DATE: MAY 6, 2026 (WEDNESDAY)
TIME: 11.30 AM

Open to Students of All Streams.



Programme Schedule:

11 AM to 11.30 AM: Registration

11.30 AM to 11.50 AM: Inaugural Session -

- Lighting of the Lamp
- Felicitations of the Dignitaries
- Welcome Address by Principal
- Release of the Book by P.G. English, *The ThINker*, Vol.II
- Release of the U.G. Departmental Journal, *Literati*, Vol.X
- Book Donation by Alumna, Ms. Spriha Roy Chowdhury, Batch of 2023-2025, M.A. English

11.50 AM: Break

12 Noon: Staging of *Shakespeare in Venice* by Prof. Ashoke Vishwanathan

1 PM: Vote of Thanks