## REPORT ON THE INSTITUTIONAL VISIT AT SATYAJIT RAY FILM AND TELEVISION INSTITUTE ORGANISED BY THE DEPARTMENT OF ENGLISH (U.G. & P.G.)

- NAME OF THE EVENT: Institutional Visit at the Satyajit Ray Film and Television Institute,
  Kolkata.
- **ORGANISED BY:** Department of English (P.G.), Shri Shikshayatan College in collaboration with the Internal Quality Assurance Cell (IQAC) and Central Research Committee (CRC).
- DATE: November 11, 2025 (Tuesday).
- **VENUE:** Satyajit Ray Film and Television Institute, Kolkata
- TIME: 12 Noon to 3 PM
- **NUMBER OF PARTICIPANTS:** 30 (U.G. + P.G.) AND 03 (Faculty Members)
- **RESOURSE PERSON:** Shri Debasish Sen Sharma, Director & HoD, Writing for EDM, SRFTI, Kolkata.
- BRIEF DESCRIPTION OF THE EVENT: The students of the Under-graduate and Post-graduate sections of the Department of English, Shri Shikshayatan College, accompanied by the faculty members visited the Satyajit Ray Film and Television Institute for the making the students explore and be oriented on the nuances of film making, technicalities and procedures of the same, and the possibilities of research and studies relating to the same. The visit included first a visit to the museum where various exhibits reflected the culture of film making and provided valuable information about several preserved artefacts of the world cinema. Various departments like EDM, PFT et cetera were explored by the students, followed by visits to the shooting floor and the sound room. This was a trilling as well as enriching experience for the students. The art of film making spanning across the films of various international legends were brought to the understand of the students of the department and as literature students they could connect with the process of film making, artistic representation and performance interpretation.
- **OUTCOME:** The chief outcome of the event was to acquaint the students of a literature department like English at both the UG and PG levels, about Films, especially the domain that shall be useful for them in the subsequent days- Film and Literature, for research and other academic and scholarly explorations. The students benefitted from the visit as this opened up avenues of thought, perceiving film making as not just an art form but also to realise about the potential and the craft: its narrative and dynamics.

DOCUMENTS: NA

## • PHOTOGRAPHS:







