REPORT ON THE TALK ON FREUD ON CELLULOID BY DR. MERAJ AHMED MUBARKI

ORGANISED BY DPARTMENT OF ENGLISH (U.G. & P.G.),

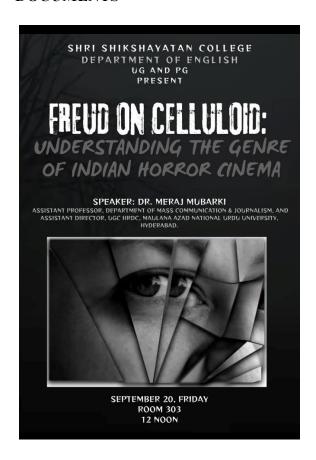
SHRI SHIKSHAYATAN COLLEGE

- NAME OF THE EVENT: Talk titled Freud on Celluloid: Understanding the Genre of Indian Horror Cinema
- **ORGANISED BY:** Department of English (U.G. & P.G.)
- **DATE:** September 20, 2024.
- VENUE: Room 303, Shri Shikshayatan College.
- NUMBER OF PARTICIPANTS:

STUDENTS: 60 FACULTY: 09

- RESOURCE PERSON: Dr. Meraj Ahmed Mubarki
- BRIEF DESCRIPTION OF THE EVENT: The event marked a resourceful insight into the Freudian ways of observing and analyzing the genre of the Indian Horror Cinema. The resource person, Dr. Mubarki dealt with Bollywood cinema mainly in this given context. The event ended on with the students and the faculty members interacting with Dr. Mubarki on various observations pertaining to the given genre.
- **OUTCOME:** The outcome of the event was to chiefly acquaint the students of the Department at both the Undergraduate and Postgraduate levels with the genre of the Indian horror cinema, to reflect on the undertones of meaning and analyzing in the lens of psychoanalysis. The interactive session broadened the horizon of critical thinking and enquiry on the part of the students.

• DOCUMENTS



• PHOTOGRAPHS:



