

Post-event Summary Report

Name of the event:	Rabindra Jayanti
Organised by:	Cultural Committee in collaboration with Chorcha, Gunjan and Nrityachandam
Date:	21May 2026 (Thursday)
Venue:	Room 303, Shri Shikshayatan College
Number of participants:	33 (all three societies included)
Number of attendees:	Faculty members: 35 Students: 10

Brief description of the Event: Like every year, the committee organised a commemorative event in collaboration with the three students' societies to remember the contributions of Nobel Laureate Rabindranath Tagore. The programme began with an opening song by students of Gunjan, followed by the lighting of the ceremonial lamp by Principal, Dr. Tania Chakraverty along with members of the Cultural Committee. Smt. Debasmita Ganguly, a member of the said committee and faculty member of Department of Sociology spoke on the relevance of the day highlighting Tagore's vision on nationalism. **Vasudha**, the journal of Geography department was released by the Principal and faculty members of the respective department. The students' magazine, **Brewing Minds**, was released by the Principal and the student editorial team along with faculty advisors to the editorial board, Shri Mayukh Lahiri and Smt. Debolina Guha Thakurta.

The second phase of the programme was dedicated to cultural performances by Chorcha and Nrityachandam. Chorcha began the performance with *Natir Puja*, celebrating the centenary year of this dance-drama. The performance was a compact, meticulously designed and melodious presentation where students created an ambience much like that of Shantiniketan ashramik. Narration, music and dance – the performance was applauded by all attendees. It was followed by the Nrityachandam presentation that showcased a theatrical adaptation of *Tasher Desh*, the political satire by Tagore. The performance was a condensed 20-minute version of the original play, carefully designed to capture its essence while making it engaging and accessible for viewers. The production incorporated selected excerpts and musical pieces from the original play. Through a thoughtful adaptation, the storyline was summarized and presented in a concise yet impactful format, allowing the audience to experience the core themes, characters, and humour of Tagore's celebrated work.

Outcome: The celebration was a coordinated effort of students and faculty members in remembering Tagore and his rich oeuvre. While the journals and magazines showcased literary, academic and creative contributions of students and teachers, the performances by the students led to honing of their creative, innovative skills and leadership qualities.

Photographs:

