

Activity Report (January 22nd – May)

● Bhasha Diwas 21.02.2022

On the 21st of February, commemorating the monumental International Mother Tongue Day, the members of Shri Shikshayatan College's Bengali Creative Society *Charcha* crafted a performance. The event was held in an online mode and a video was created and published on the 21st. "*Ekush Kotha*" as the members named it, was an amalgamation of dance performances on the song "*Ora Amar Mukher Bhasha Kaira Nitey Chaay*" and students from the choir performing on the song "*Amar Bhai er Rokte Rangano*". The poem "*Sadhinota Tumi*" by Samshur Rahman was recited by one of the members along with narrating the historic significance of the day. The event concluded with the song "*Podma Nodir Paarey*" by one of the members of the society.

● Rabindra Jayanti 9.05.2022

On the 9th of May 2022, the birth anniversary of the Indian maestro Rabindranath Tagore was celebrated by the members of Charcha. The event was held in an online mode with a video created and compiled by the members of the society itself. Keeping in mind the serenity Tagore found in an otherworldly existence from the humdrum of mundane life, the members named the event "*Thakurdada'r Chuti*". His song '*Durey Kothay Durey...Durey*' was sung by one of the members. This was followed by narration and recitation of the poem '*Tomar Chuti*'. The dancers of the society performed on songs like '*Amar Praner Majhe Sudha Achey*' and '*Hyaro Shagor Othey Torongiya*'. An audio drama was presented on the excerpts of Tagore's *Tasher Desh*. This followed the recitation of '*Thakurdada'r Chuti*'. To conclude the video the song '*Amar Mukti*' was performed by the society choir.