READINGS IN EASTERN AND NORTHEAST INDIA

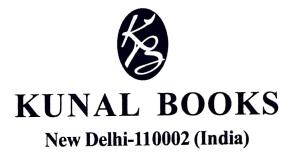
(Environment, Gender, History and Tribes)

Editors Debasish Dey Dr. Ruman Sutradhar

READINGS IN EASTERN AND NORTHEAST INDIA

(Environment, Gender, History and Tribes)

Editors Debasish Dey Dr. Ruman Sutradhar



KUNAL BOOKS

4648/21, 1st Floor, Ansari Road, Daryaganj, New Delhi-110002. Phones: 011-23275069, 9811043697 E-mail: kunalbooks@gmail.com Website: www.kunalbooks.com

READINGS IN EASTERN AND NORTHEAST INDIA (Environment, Gender, History and Tribes)

© Editors

First Published 2021 ISBN: 978-93-91908-42-3

[All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, mechanical, photocopying, recording or otherwise, without prior written permission of the publisher].

The opinions and views expressed are exclusively those of the authors and in no way the editors or the publisher is responsible for the same.

Published in India by Prem Singh Bisht of Kunal Books, and printed at Trident Enterprises, Noida, U.P.

Preface

Readings in Eastern and Northeast India is an eclectic volume that detonates various aspects of Eastern and Northeast India. The book ignites several capacious themes on gender, environment, tribal lives, and their customary practices. The essays included in the book convey aspects relating to the history, society, and politics of the people residing in the region which is inclusive of green politics, ST education, indigenous medicinal methods of tribal communities, and many more. The topics are heterogeneously fastened to highlight the geographical area chosen. While the environment remains a core concern for the sustenance of livings organisms, it is certainly crucial to peep into it. This collection puts forth some such issues which need to be highlighted to attract the attention of policymakers, tribal conservation agencies, and academia. The aim was to cater to the needs of researchers and academicians in the field along with students and the ones interested in the topic.

We extend our note of thanks to Shri Prem Singh Bisht of Kunal Books, New Delhi for publishing this book within his hasty hours.

Place: Alipurduar Date: 18/11/2021 Debasish Dey Dr. Ruman Sutradhar

List of Contributors

Anup Ranjan Dey: is working as Assistant Teacher at Government Model School, Sitalkuchi. He has completed his masters in Ancient Indian History from the University of North Bengal. His areas of research interest include Buddhist studies and the study of tribal communities of North Bengal.

Deeplakshmi Saikia : is a Ph.D. research scholar of Visual Studies at Jawaharlal Nehru University, New Delhi. A postgraduate of History from the same institution, her research interest has always entailed the art history of Assam with a particular focus on the socio-religious movement of neo-Vaishnavism. Her M.Phil dissertation was based on three illustrated medieval Assamese manuscripts and her current research is an extension of the same, focusing upon the monastic institutions of Tâi Buddhism and Assamese Vaishnavism which form the nexus of the art practice of manuscript illustrating in Assam. She has attended seminars and presented academic papers in conferences, and has published an article titled "Vrindavani Vastra: The Biography of a Medieval VaicGavite Textile". Her other interests include writing articles on social issues for news and opinion websites and reading fiction.

Dr. Susmita Brahma: works as an Assistant Professor of Political Science, in CSS Mahavidyalaya (under West Bengal State University). She holds a Ph.D. from Jadavpur University. Her thesis examined the role of New Order Democracy in Indonesian politics. Her research interest includes international politics, South East Asian politics, environmental studies, gender studies.

(viii)

Paramita Mukherjee: is Faculty of Geography Method, B.Ed Department at Shri Shikshyatan College, Kolkata, West Bengal. She is also a Ph.D. Research Scholar at the Department of She is also a Ph.D. Research Fellow and Ph.D. column

Education, Andrew Study of Regional Development, *Pragati Pandey*: is a Junior Research Fellow and Ph.D. scholar working at the Centre for the Study of Regional Development, working at the Centre for the Study of Regional Development, School Of Social Sciences, Jawaharlal Nehru University. The school Of Social Sciences, Jawaharlal Nehru University. Sciences, Jawaharlal Nehru University. Scie

Mary Sana Rajkumari: is a Ph.D. scholar from the Department of Manipuri, Assam University, Silchar. She has completed her MA and Mphil in Manipuri from the same university. She has been working on Rongmei Tribes Culture. Her area of interest is Tribal studies in North East India and Cultural studies. She has presented papers in various National and international seminars.

Sujay Debnath: M.A. B.ed., M.Phil, is currently working as an Assistant Professor in the Department of History, Alipurduar University. He has been engrossed in the study of Modern Indian History and his mind has been attentive in the researches of the local history of West Bengal and North Bengal. He has presented several papers in international, National, and state-level seminars. He also published more than 20 research articles in different Journals. He has also received the prestigious "Goutam Chattopadhyay Memorial Award" in 2020 from Paschimbanga Itihas Samsad, Kolkata. Sushmita Gurung: is working as an Assistant Professor in the Department of Sociology at Namchi Government College, work in school as a Sociology post-graduate teacher for almost 4 years before joining the present workplace. I was associated

Contents

Prej	face	
List	of Contributors	v vii
	Section I: Environment and Gender	
1.	Eco-feminism in India - Pivotal Role of Women in Addressing Environmental Injustices Paramita Mukherjee	3
2.	Green Politics and its Relevance in Today's India Susmita Brahma	23
3.	Analyzing the Levels of Gender Disparity and Inter Tribal Inequality with respect to literacy among the Scheduled Tribes of Jharkhand Pragati Pandey & Vivek Kumar Shukla	37
	Section II: History	
4.	The making and materiality of Assamese illustrated manuscripts Deeplakshmi Saikia	59
5.	Representation of Boats from Inscriptions of Ancient Assam (Assam)	75
6.	Debasish Dey The Bitter Brew: A Historical Study of Tea and the Immigration of Labourers in Cachar, Assam	94
	Ruman Sutradhar	

.



Ecofeminism in India: Pivotal Role of Women in Addressing Environmental Injustices

Paramita Mukherjee

Exploitation and domination of nature and women under patriarchal society have important links. The shift from cultivation of mixed species critical for local subsistence to monoculture of commercial crops potentially destroyed sustainable lifestyle incorporating poverty. Chemical based farming exposes people to pesticide related illness. Deforestation, ground water depletion, loss of agricultural land deprive women of fuel wood, safe drinking water, expose them to health hazards, displace them to marginal lands reducing their personal income. Therefore resolution of ecological problems must contain the feminist perspectives. The fundamental intention of Ecofeminism is to call out to women to save the planet. Participation of Women led political organization of village community in environmental movements has great significance in bringing social as well as environmental justice. Through their indigenous wisdom woman promote biodiversity and preserve nature. India has a long tradition of acknowledging women's contribution towards preserving the environment. Social activists, novelists have identified development as weapons of mass destruction and advocated living in harmony with nature to end oppression in all its forms.