

OpenstarTs (/) / EUT Edizioni Università di Trieste (/handle/10077/7520)
 / Periodici (/handle/10077/1253)
 / Prospero. Rivista di letterature e culture straniere (/handle/10077/6091)
 / 2018 / 23 Prospero. Rivista di letterature e culture straniere (/handle/10077/22495)

Please use this identifier to cite or link to this item: <http://hdl.handle.net/10077/22499>

Title:	Parsing the Poetics of Letitia Landon's "song of grief and love"	
Authors:	Chakravarti, Debnita (/browse?type=author&value=Chakravarti%2C+Debnita&value_lang=it)	
Keywords:	Letitia Elizabeth Landon (/browse?type=subject&value=Letitia+Elizabeth+Landon&value_lang=it); Indianness (/browse?type=subject&value=Indianness&value_lang=it)	
Issue Date:	2018	
Publisher:	EUT Edizioni Università di Trieste	
Source:	Debnita Chakravarti, "Parsing the Poetics of Letitia Landon's 'song of grief and love'", in "Prospero. Rivista di letterature e culture straniere 23 (2018)", Trieste, EUT Edizioni Università di Trieste, 2018, pp. 67-88	
Abstract:	<p>Letitia Elizabeth Landon was one of the most successful Victorian female writers enjoying an enviable popularity in an age that laid down strict codes for women in general, and women authors in particular. Her poems reveal an abiding engagement with India and Indian women. In the Victorian annuals like Fisher's Scrapbook as well as her own long poems like The Improvisatrice, she returns to the ide...</p> <p>▼</p>	
Type:	Article (/browse?type=type&value=Article)	
URI:	http://hdl.handle.net/10077/22499 (http://hdl.handle.net/10077/22499)	
ISSN:	1123-2684	
Acknowledgement and Statistics:	We collect and process your personal information for the following purposes: Authentication, Preferences,	
DOI:	10.13137/1123-2684/22499 (https://doi.org/10.13137/1123-2684/22499)	
	To learn more, please read our privacy policy (/cookiespolicy.jsp) .	
Rights:	Attribution-NonCommercial-NoDerivatives 4.0 Internazionale	
Customize...		Decline That's ok