

Literary Research Review

Edited by

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The PG Section of the Department of English, Shri Shikshayatan College, publishes an academic journal every session. In its tenth year, a compilation of essays was planned as the first ISBN publication of the department. Twelve essays were chosen for the volume, with contributions from both teachers and students as has been the practice with the journals. Between them, they map the landscape of English literary studies with remarkable diversity and distinction. Spanning several centuries of artistic output, the essays offer new readings of both canonical and alternative works, bringing together the classical and the contemporary in interesting comparisons and contrasts. Demonstrating a wide range of theoretical standpoints, the essays in this volume bear testimony to the richness of the discipline both as it is structured in classrooms and in its more unconfined avatars outside. Read individually or as a collection, the volume will provide stimulating and thought-provoking approaches to and interpretations of texts both familiar and novel to all students of the discipline.

This volume hopes to be the first of many to grace the research efforts of the postgraduate section of the Department of English, Shri Shikshayatan College. The effusive response to the call for papers and the stellar quality of the contributions have been heartening, and have provided hope for taking this publication initiative forward in the years to come.

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